

## **SHA QING FILMOGRAPHY**

### SOLO WORK:

1996 TWINKLING LIGHT ON THE MEADOW (Documentary / DV / 30min)

2003 WELLSPRING (Documentary / DV / 49min)

2003 Yunnan Multi Culture Visual Festival, China.

Won the top prize.

2003 Yamagata International Documentary Film Festival, Japan.

Won the Ogawa Shinsuke Prize for most promising Asian documentarist.

2004 Visions du Reel international film festival, Switzerland.

Won silver prize in the "Competition internationale" SRG SSR ide suisse.

2004 Hot Docs Canadian International Documentary Festival.

Won Best International Documentary (Short to Mid-Length) .

2016 LONE EXISTENCE (previously titled FADING REFLECTIONS/Documentary / HDV & DV / 77min)

2016 Beijing Independent Film Festival, China.

2016 China Independent Film Festival, China.

2017 Cinéma du Réel International Documentary Film Festival, France.

2017 Yamagata International Documentary Film Festival, Japan.

Won the International Competition Awards of Excellence.

2018 Taiwan International Documentary Festival, Taiwan.

Won Merit Prize of the Asian Vision Competition.

2018 UCCA Center for Contemporary Art, Beijing, Asian Cinema Series

2024 HIDEAWAY (narrative / HD&SD / 8min)

### COLLABORATIVE WORK (as editor)

1998 THE ELDERS (documentary / 62min)

Yamagata International Documentary Film Festival, Japan.

1999 GONGBO'S HAPPY LIFE (documentary / 86min)

Hong Kong Independent Film Festival

2006 SPIRIT HOME (documentary / 82min)

Cinéma du Réel, Paris, France

2007 DREAM OF THE EMPTY CITY (documentary / 79min)

Cinéma du Réel, Paris, France

Vancouver International Film Festival, Canada

2008 SPIRAL STAIRCASE OF HARBIN (documentary / 109min)

Cinéma du Réel, Paris, France

Yamagata International Documentary Film Festival, Japan

Singapore International Film Festival